

# Fear God and Give Him Glory

from the Cantata

Rev. 12:10; 14:7,13;  
15:3,4; 19:1; 20:6

PRAISE AND REVELATION

Words and Music by  
C. Stephen Murray

Moderato ♩ = 100

S  
A  
T  
B

*mf* marcato

Fear God and give Him glor - y for the hour of judge-ment has

*mf* Fear God

Piano

*mf* marcato

4

cresc.

come. Lift your voice in tri-umph to praise the King of cre - a - tion.

*f*

**Sample**

cresc.

8

*mf* cresc.

Legal copying of this music  
requires written permission.

Copyright © 1995, C. Stephen Murray  
cstephenmurray.com

Pages 2 and 3  
omitted

37 *majesticly*  
*f* Great and won - der-ful are thy deeds, O Lord God the Al - might-y!

41 Just and true, O King of kings, are all thy har-vel-ous ways!

**Sample**

45 *cresc.* *f* Great and won - der-ful

75 *Adagio* ♩=50-55 *rit.*

*legato*  
Hal - le - lu - jah! Hal - le - lu - jah!

*mp*  
Hal - le - lu - jah! — Hal - le - lu - jah!

*mp*  
Hal - le - lu - jah! — Hal - le - lu - jah!

*mp* *cresc.*  
Hal - le - lu - jah! — Hal - le - lu - jah!

(see below) *opt.* (♩)

*Adagio* ♩=50-55

*mp* *legato* *cresc.* *rit.*  
(for rehearsal only, this section)

79 *mp* *cresc.*

Glor - y to thee, O Lord of hosts. Let cre - a - tion give praise to thy ho - ly name for the

**Sample**

Glor - y to thee, O Lord of hosts. Let cre - a - tion give praise to thy hol - y name for the

Glor - y to thee, O Lord of hosts. Let cre - a - tion give praise to thy hol - y name for the

*mp* *mp* *cresc.*

Glor - y O Lord! Let cre - a - tion praise thy hol - y name for the

*mp* *mp* *cresc.*

This section is intended to sound Russian Orthodox.  
If you do not have the forces to do so, adjust as necessary,  
such as dropping the double bass, using the piano or cello  
on the bottom, or only splitting the women, etc.

Pages 8-13 omitted

142

Ah!

Lord God the Al - might - y! Just and true, O

142

145

Ah! Ah!

King of kings and all - ty - mel - ous ways!

145

148

S.A.

Who shall not fear and glor - i - fy thee, for thou a - lone art

T.B.

148

pages 15 and 16 omitted