

Worthy Is the Lamb

from the Cantata

PRAISE AND REVELATION

Words and Music by
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Rev. 5:9-12;
Latin Mass- Agnus Dei

♩ = 75-85 legato with rubato

Piano *mp*

A Tempo

5 rit.

Tenors and Basses *mp*

Worth-y is the Lamb up - on the throne.

9 *mp*

Worth-y is the Lamb who was slain. Worth-y is the Lamb, the

14

Sample

29

cru - ci - fied, who lives and reigns on high.

This system contains a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with the lyrics "cru - ci - fied, who lives and reigns on high." The piano accompaniment features a steady bass line and a more active treble line with chords and eighth notes.

33

This system continues the piano accompaniment from the previous system, spanning measures 33 to 36. It maintains the same key signature and rhythmic patterns.

37 Sopranos and Altos

mp Lamb of God, you take a - way our sins.

37 *mp*

This system introduces a vocal line for Sopranos and Altos in treble clef, starting at measure 37. The lyrics are "Lamb of God, you take a - way our sins." The dynamic marking is *mp*. The piano accompaniment continues in grand staff, also marked *mp*.

41

Lamb of God, you take a - way our sins. Have

41

This system continues the vocal line and piano accompaniment, starting at measure 41. The lyrics are "Lamb of God, you take a - way our sins. Have". A large, bold "Sample" watermark is overlaid across the piano accompaniment in the center of the system.

57 $\text{♩} = 80-90$

mf O God of

mp *cresc.* *mf*

61

heav'n and earth, to thee we pray. All time to you is

65 **Sample** *cresc.*

one, Lord; e - ter - ni - ty as one day. We

cresc.

Pages 6-8 omitted

104

God, you take a - way our sins.
from our sin - ful ways.
on the throne. Worth-y is the Lamb who was slain.

104

Sample

107

Lamb of God, you take a - way our
Save us, O Lord, from that wrath - ful day.
Worth-y is the Lamb, the Son of God, who died and lives a -

107

Pages 10-12 omitted