

I Am the Bread of Life

from the Cantata

I AM!

Words and Music by
C. Stephen Murray

Jn 6:35, 40; 7:37.
Lk 22:19, 20.

Adagio ♩ = 50-65

piano

tr tranquil

p *mp*

The piano introduction consists of two staves. The right hand features a melodic line with three triplet eighth notes in each measure, while the left hand provides a simple harmonic accompaniment. The tempo is marked Adagio (♩ = 50-65) and the mood is tranquil. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

S. A. T. B.

tr tranquil

p I am the bread of life. I am the bread of life. I am the

The vocal staves are arranged in four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part has a melodic line with triplet eighth notes. The lyrics are: "I am the bread of life. I am the bread of life. I am the". The mood is tranquil and the dynamics are piano (*p*).

p

The piano accompaniment for the first vocal phrase consists of two staves. The right hand has a melodic line with triplet eighth notes, and the left hand has a simple harmonic accompaniment. The dynamics are piano (*p*).

6 *mf* *p*

bread of life. Come to me and rest.

The vocal staves continue with the lyrics: "bread of life. Come to me and rest." The dynamics are mezzo-forte (*mf*) and piano (*p*).

mf *p*

The piano accompaniment for the second phrase consists of two staves. The right hand has a melodic line with triplet eighth notes, and the left hand has a simple harmonic accompaniment. The dynamics are mezzo-forte (*mf*) and piano (*p*).

Sample

33 rit. *mf* This is my bod - y giv'n for
 day! This is my bod - y
 rit. *mf* This is my bod - y
 My bod - y has been
 A Tempo *mf*

36 you. This is the bread of life brok - en for you. This is my
 giv-en for you; the bread of life is brok - en. rit.
 giv'n for you: bread of life now brok - en. rit.
 giv'n for you. The bread of life is brok - en for you. My
 rit.

pages 7 and 8 omitted