2008 Light 1

1.	Photon	A. The fastest speed in the universe: the speed of light.	7. Radio waves	A. Electromagnetic waves we feel as heat.
2.	3 x 10 ⁸ m/sec	B. An orbit of electrons. To move from low to high requires energy.	8. Infrared	B. Dangerous EM waves that have very high energy and come from nuclear reactions.
3.	Prism	C. All light: visible and invisible.	9. Ultraviolet	C. EM waves that have very low energy and long wavelengths.
4.	Light	D. Used to separate white light into its colors.	10. X-rays	D. EM waves that can pass through skin and have short wavelengths
5.	EM Spectrum	E. A single particle or packet of light.	11. Gamma rays	E. EM waves with more energy than visible
6.	Energy Level	F. A wave that can travel through a vac- uum.	12. Microwaves	F. Long wavelengths; used in cell phones.
13. Is light a wave or a particle? Prove your answer		16. Put these three in order from slowest to fastest: Light waves; sound waves; water waves.		
14. Where does light come from?15. Why do we see lightening and hear the thunder a few seconds later?		 17. Radio waves; Ultraviolet; X-rays; Visible; Microwaves A. Which has the longest wavelength? B. Which has the least energy? C. Which is the fastest? D. Which is used by cell phones? 18. What do scientists call all light, both visible and invisible? 		
19.	Pigment	A. A color model that uses pigments on a	25. Make the	e following additive colors using RGB.
19. 20.	Pigment Magenta	A. A color model that uses pigments on a white background.	25. Make the	e following additive colors using RGB.
19. 20. 21	Pigment Magenta	A. A color model that uses pigments on a white background.B. A color made from red and green.	25. Make the Cyan	e following additive colors using RGB. White Yellow Magenta Black
19. 20. 21.	Pigment Magenta Cyan	 A. A color model that uses pigments on a white background. B. A color made from red and green. C. Dyes and paints are a type of this. D. A color media from blue and red. 	25. Make the Cyan Red	e following additive colors using RGB. White Yellow Magenta Black
 19. 20. 21. 22. 	Pigment Magenta Cyan Yellow	 A. A color model that uses pigments on a white background. B. A color made from red and green. C. Dyes and paints are a type of this. D. A color made from blue and red. E. A color model that uses lights on a black. 	25. Make the Cyan Red 26. Make the fo	e following additive colors using RGB. White Yellow Magenta Black ollowing subtractive colors using CMYK.
 19. 20. 21. 22. 23. 	Pigment Magenta Cyan Yellow RGB	 A. A color model that uses pigments on a white background. B. A color made from red and green. C. Dyes and paints are a type of this. D. A color made from blue and red. E. A color model that uses lights on a black background. 	25. Make the Cyan Red 26. Make the fo	e following additive colors using RGB. White Yellow Magenta Black ollowing subtractive colors using CMYK. White Green
 19. 20. 21. 22. 23. 24. 	Pigment Magenta Cyan Yellow RGB CMYK	 A. A color model that uses pigments on a white background. B. A color made from red and green. C. Dyes and paints are a type of this. D. A color made from blue and red. E. A color model that uses lights on a black background. F. A color made from green and blue. 	25. Make the Cyan Red 26. Make the fo Blue Red	e following additive colors using RGB. White Yellow Magenta Black ollowing subtractive colors using CMYK. White Green Magenta Black
 19. 20. 21. 22. 23. 24. 27. 28. 	Pigment Magenta Cyan Yellow RGB CMYK White or Black? A. What is the B. What is the A. Which is ma B. Which is ma	 A. A color model that uses pigments on a white background. B. A color made from red and green. C. Dyes and paints are a type of this. D. A color made from blue and red. E. A color model that uses lights on a black background. F. A color made from green and blue. 	25. Make the Cyan Red 26. Make the for Blue 26. Make the for Blue 30. A. What color B. So, what color 31. Using the same 3	e following additive colors using RGB. White Yellow Magenta Black ollowing subtractive colors using CMYK. White Green Magenta Black Ights must be reflected to make Magenta? lor does Magenta absorb? logic, what color does Cyan absorb?
 19. 20. 21. 22. 23. 24. 27. 28. 	Pigment Magenta Cyan Yellow RGB CMYK White or Black? A. What is the B. What is the B. What is the B. Which is ma B. Which is ma	 A. A color model that uses pigments on a white background. B. A color made from red and green. C. Dyes and paints are a type of this. D. A color made from blue and red. E. A color model that uses lights on a black background. F. A color made from green and blue. background for RGB? background for CMYK? ade by turning on lights: CMYK or RGB? ade by using paint: CMYK or RGB? e following use RGB or CMYK and why. 	25. Make the Cyan Red 26. Make the for Blue Red 30. A. What color B. So, what color 31. Using the same	e following additive colors using RGB. White Yellow Magenta Black ollowing subtractive colors using CMYK. White Green Magenta Black Ights must be reflected to make Magenta? lor does Magenta absorb? logic, what color does Cyan absorb?
 19. 20. 21. 22. 23. 24. 27. 28. Tel 	Pigment Magenta Cyan Yellow RGB CMYK White or Black? A. What is the B. What is the B. What is the B. Which is ma B. Which is ma D. Decide if the	 A. A color model that uses pigments on a white background. B. A color made from red and green. C. Dyes and paints are a type of this. D. A color made from blue and red. E. A color model that uses lights on a black background. F. A color made from green and blue. background for RGB? background for CMYK? ade by turning on lights: CMYK or RGB? ade by using paint: CMYK or RGB? e following use RGB or CMYK and why. Why? 	25. Make the Cyan Red 26. Make the for Blue Red 30. A. What color B. So, what color 31. Using the same 32. W	e following additive colors using RGB. White Yellow Magenta Black ollowing subtractive colors using CMYK. White Green Magenta Black lights must be reflected to make Magenta? lor does Magenta absorb? logic, what color does Cyan absorb? //hat color is a stop sign?
 19. 20. 21. 22. 23. 24. 27. 28. Tel Pair 	Pigment Magenta Cyan Yellow RGB CMYK White or Black? A. What is the B. What is the B. What is the A. Which is ma B. Which is ma 29. Decide if the evision:	 A. A color model that uses pigments on a white background. B. A color made from red and green. C. Dyes and paints are a type of this. D. A color made from blue and red. E. A color model that uses lights on a black background. F. A color made from green and blue. background for RGB? background for CMYK? ade by turning on lights: CMYK or RGB? ade by using paint: CMYK or RGB? e following use RGB or CMYK and why	25. Make the Cyan Red 26. Make the for Blue Red 30. A. What color B. So, what color 31. Using the same 32. W 33. D color?	e following additive colors using RGB. White Yellow Magenta Black ollowing subtractive colors using CMYK. White Green Magenta Black lights must be reflected to make Magenta? lor does Magenta absorb? logic, what color does Cyan absorb? //hat color is a stop sign? oes a stop sign use additive or subtractive
 19. 20. 21. 22. 23. 24. 27. 28. Tel Pair Mo 	Pigment Magenta Cyan Yellow RGB CMYK White or Black? A. What is the B. What is the B. What is the B. Which is ma 29. Decide if the evision: nt on a wall: vie Theater:	 A. A color model that uses pigments on a white background. B. A color made from red and green. C. Dyes and paints are a type of this. D. A color made from blue and red. E. A color model that uses lights on a black background. F. A color made from green and blue. background for RGB? background for CMYK? ade by turning on lights: CMYK or RGB? ade by using paint: CMYK or RGB? e following use RGB or CMYK and why	25. Make the Cyan Red 26. Make the for Blue Red 30. A. What color B. So, what color 31. Using the same \$32. W \$33. D color? 34. What two colors	e following additive colors using RGB. White Yellow Magenta Black ollowing subtractive colors using CMYK. White Green Magenta Black Iights must be reflected to make Magenta? Ior does Magenta absorb? logic, what color does Cyan absorb? oes a stop sign use additive or subtractive would a printer use to make this color?

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Let's be sure we remember some prefixes:

"Kilo" means $x10^3$ (1000g = 1 kg); Mega means $x10^6$ (1,000,000 m = 1 Mm); 1 nanometer = 1 x 10^{-9} m. (1 m = 1,000,000,000 nm)

Interestingly 10,000 nm = width of a human hair (approximately)

So 3.4 MHz = 3,400,000 Hz (that's a lot of times per second); $350 \text{ nm} = 350 \times 10^{-9} \text{ m} = 3.5 \times 10^{-7} \text{ m} = 3.5 \times 10^{-7} \text{ m}$

35. Express the following in standard units (m, etc) and in scientific notation:
A. 8 nmB. 500 nm (Visible light)C. 105 MHz (FM radio)

- 36. What is 750 nm: period, frequency, amplitude, speed, or wavelength?
- 37. What is the speed of light?
- 38. What is the speed of microwaves?
- 39. What is the speed of x-rays?
- 40. Calculate the frequency of 750 nm light.
- 41. Find the wavelength of a light wave with a frequency of 25 cm long wave (be sure to change it to meters).